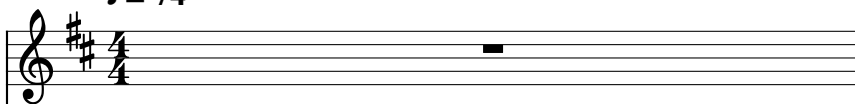


Le mal aimé

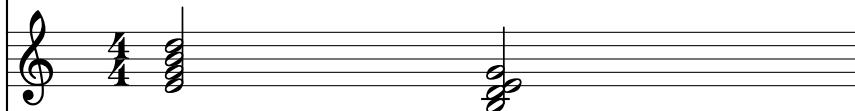
Claude François

♩ = 74

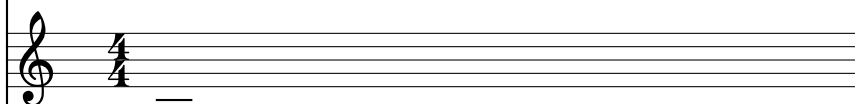
Clarinette en Si \flat



Piano



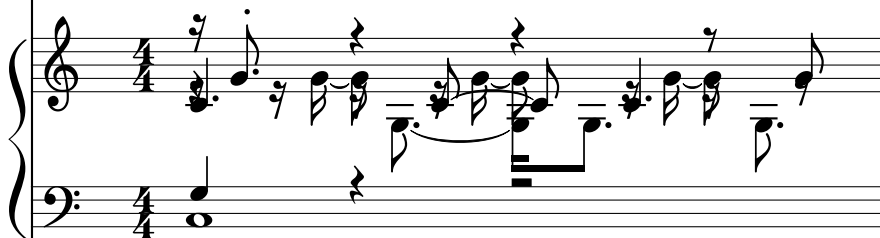
Piano



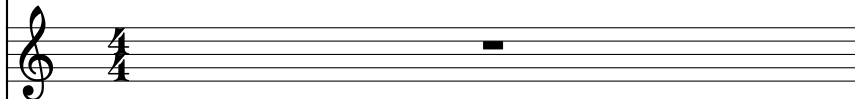
Basse électrique fretless, Fretless Bass



Harpe



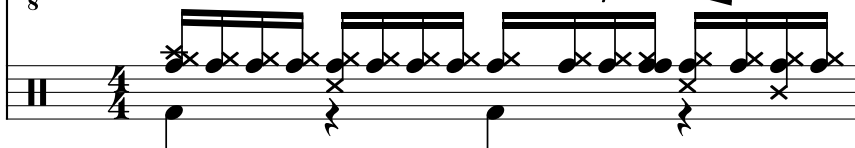
Synthétiseur Pad, Pad 4 (choir)



Guitare acoustique, Acoustic Guitar (steel)



Batterie, Drums



Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

3

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 3 is arranged in a multi-staff format. At the top left, the number '3' indicates the page number. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, shown with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest.
- Pia.:** Piano, shown with a treble clef. The staff contains a whole rest.
- Pia.:** Piano, shown with a treble clef. The staff contains a whole rest.
- B. él. Frtl.:** Bass Electric Fretless, shown with a bass clef. The staff contains a whole rest.
- Hrp.:** Harp, shown with a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Synth.:** Synth, shown with a treble clef. The staff contains a whole rest.
- Guit.:** Guitar, shown with a treble clef. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line.
- Bat.:** Drums, shown with a drum set icon. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

4

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 5, contains seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble clef. The fourth staff is for Bass Electric Fretless (B. él. Frtl.) in bass clef. The fifth and sixth staves are for Harp (Hrp.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6

Clar. Si♭

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Detailed description: This is a page of a musical score, page 6, for a band. The score is written for seven instruments: Clarinet in B-flat (Clar. Si♭), Piano (Pia.), Bass Electric Guitar (B. él. Frtl.), Harp (Hrp.), Synth, Guitar (Guit.), and Drums (Bat.). The Clarinet part is in the treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth and quarter notes. The Piano parts are in the treble clef and provide harmonic support with chords and single notes. The Bass Electric Guitar part is in the bass clef, playing a steady eighth-note bass line. The Harp part consists of two staves in the treble clef, with the upper staff playing a long, sustained chord and the lower staff playing a more active accompaniment. The Synth part is in the treble clef and is mostly silent. The Guitar part is in the treble clef and plays a complex, melodic line with many accidentals and slurs. The Drums part is in the bass clef and features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

7

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 7 consists of eight staves. The Clarinet in B-flat (Clar. Si \flat) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The two Piano (Pia.) staves are in treble clef; the upper one has sparse notes, while the lower one has vertical lines representing chords. The Electric Bass (B. él. Frtl.) staff is in bass clef with a few notes. The Harp (Hrp.) part is written in grand staff (treble and bass clefs) with arpeggiated chords and some melodic fragments. The Synth. staff is in treble clef and is mostly empty. The Guitar (Guit.) staff is in treble clef with a key signature of one sharp and contains a melodic line with some bends. The Drums (Bat.) staff is in bass clef and shows a rhythmic pattern of eighth notes with 'x' marks indicating hits.

8

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Detailed description: This is a page of a musical score for a band. The score is written for seven instruments: Clarinet in B-flat (Clar. Si \flat), Piano (Pia.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synth, Guitar (Guit.), and Drums (Bat.). The music is in the key of D major (one sharp) and 4/4 time. The page number '8' is written at the top left. The Clarinet part has a melodic line with eighth and quarter notes. The Piano parts have block chords. The Bass Electric Fretless part has a bass line with a melodic flourish. The Harp part has a complex, arpeggiated texture. The Synth part is mostly silent. The Guitar part has a melodic line with slurs and ties. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score is for page 9 of a piece. It features seven staves: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Piano (Pia.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synth, Guitar (Guit.), and Drums (Bat.). The Clarinet part starts with a treble clef, a key signature of one sharp (F#), and a melody of quarter notes with a slur over the first four notes. The first two Piano parts have treble clefs and play chords. The Bass Electric Fretless part has a bass clef and plays a simple bass line. The Harp part has two staves with treble clefs and plays a melodic line with grace notes. The Synth part has a treble clef and is mostly silent. The Guitar part has a treble clef and plays a melodic line with a slur. The Drums part has a drum set icon and plays a steady rhythm of eighth notes.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of one sharp (F#). The part consists of a sequence of eighth and quarter notes, ending with a half note.
- Pia.**: Treble clef. The first staff shows chords of two notes, while the second staff shows vertical lines representing a piano accompaniment.
- B. él. Frtl.**: Bass clef. The part consists of a few quarter notes.
- Hrp.**: Treble clef. The part features a melodic line with grace notes and a sustained chord.
- Synth.**: Treble clef. The part consists of a few notes and rests.
- Guit.**: Treble clef. The part features a melodic line with grace notes and a sustained chord.
- Bat.**: Drum set notation. The part consists of a rhythmic pattern of eighth and quarter notes.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 11 consists of eight staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The first Piano (Pia.) staff is in treble clef and contains a few chords. The second Piano (Pia.) staff is in treble clef and is mostly empty. The Bass Electric Fretless (B. él. Frtl.) staff is in bass clef and contains a few notes with a slur. The Harp (Hrp.) staff is in grand staff (treble and bass clefs) and contains chords and arpeggios. The Synth. staff is in treble clef and is mostly empty. The Guitar (Guit.) staff is in treble clef and contains a melodic line with a long slur. The Drums (Bat.) staff is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 12, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble clef. The fourth staff is for Bassoon (B. él. Frtl.) in bass clef. The fifth and sixth staves are for Harp (Hrp.) in grand staff notation. The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef with a capo on the 8th fret. The ninth staff is for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of one sharp (F#). The part begins with a quarter note, followed by a half note, and ends with a quarter note.
- Pia.**: Treble clef. The part consists of a quarter rest, followed by a half note chord, and a quarter note chord.
- Pia.**: Treble clef. The part consists of a quarter note, followed by a half note, and a quarter note.
- B. él. Frtl.**: Bass clef. The part begins with a quarter note, followed by a half note, and a quarter note.
- Hrp.**: Two staves, both in bass clef. The upper staff contains a complex melodic line with various ornaments and slurs. The lower staff contains a simpler accompaniment.
- Synth.**: Treble clef. The part consists of a single quarter rest.
- Guit.**: Treble clef. The part features a complex melodic line with many slurs and ornaments, starting with a guitar-specific symbol (a stylized 's' in a circle).
- Bat.**: Bass clef. The part consists of a series of quarter notes, some marked with an 'x' to indicate a specific drum sound.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 14, contains seven staves of music. The instruments are: Clarinet in B-flat (top staff), Piano (two staves), Bass Electric Fretless (one staff), Harp (two staves), Synth (one staff), Guitar (one staff), and Drums (bottom staff). The Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes. The Piano parts consist of chords and single notes. The Bass Electric Fretless part has a simple bass line. The Harp part features a complex, flowing melody with many grace notes. The Synth part has a single sustained chord. The Guitar part plays a melodic line with many grace notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and dots for other drum sounds.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 15, contains seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble clef. The fourth staff is for Bassoon (B. él. Frtl.) in bass clef. The fifth staff is for Harp (Hrp.) in grand staff. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Detailed description: This page of a musical score covers measures 16 through 19. The instruments and their parts are as follows: Clarinet in Bb (Clar. Si \flat) plays a melodic line in treble clef with a key signature of one sharp (F#), featuring eighth-note patterns and a descending line. The first Piano (Pia.) part is mostly silent, with a few notes in measures 17 and 19. The second Piano (Pia.) part provides harmonic support with chords in treble clef. The Bassoon (B. él. Frtl.) part is in bass clef, playing a melodic line with a long slur across measures 16-19. The Horns (Hrp.) are in a grand staff (treble and bass clefs), playing chords and some melodic fragments. The Synth. part is mostly silent. The Guitar (Guit.) part is in treble clef, playing a complex melodic line with many slurs and ties. The Drums (Bat.) part is in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drum sounds.

17

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 17 is arranged in a multi-staff format. At the top left, the number '17' is written. The instruments are listed on the left side of the page: Clar. Si \flat , Pia., Pia., B. él. Frtl., Hrp., Synth., Guit., and Bat. The Clarinet part is in the treble clef with a key signature of one sharp (F#). The first Piano part is in the treble clef, and the second Piano part is in the bass clef. The Bass Electric Fretless part is in the bass clef. The Harp part consists of two staves, both in the treble clef. The Synth part is in the treble clef. The Guitar part is in the treble clef and includes a '7' time signature and an '8' measure rest. The Drums part is in the bass clef and includes a 'II' measure rest. The score contains various musical notations such as notes, rests, beams, and dynamic markings.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

8

Detailed description: This is a musical score for page 18, featuring seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth notes and a slur. The second and third staves are for Piano (Pia.), with sparse notes and rests. The fourth staff is for Bass Electric Fretless (B. él. Frtl.), featuring a bass line with a long note and a slur. The fifth and sixth staves are for Harp (Hrp.), with chords and rests. The seventh staff is for Synth. The eighth staff is for Guitar (Guit.), showing a complex melodic line with slurs and a '8' marking. The ninth staff is for Drums (Bat.), with a drum set icon and a pattern of notes and rests.

Clar. Sib. Pia. Pia. B. él. Frtl. Hrp. Synth. Guit. Bat.

This musical score is for measures 19 and 20 of a piece in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Clar. Sib.:** Melodic line with quarter notes and eighth notes, including a descending eighth-note run in measure 20.
- Pia. (Piano):** Two staves. The upper staff has a few chords, and the lower staff has a bass line with some triplets.
- B. él. Frtl. (Electric Bass):** Bass line with quarter notes and eighth notes.
- Hrp. (Harp):** Two staves. The upper staff has chords and a melodic line, while the lower staff has a rhythmic accompaniment with many grace notes.
- Synth. (Synthesizer):** A single staff with a few chords.
- Guit. (Guitar):** Melodic line with eighth notes and quarter notes, including a descending eighth-note run in measure 20.
- Bat. (Drums):** Drum set notation with a snare drum (H) and various rhythmic patterns.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 20 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, 2/4 time, with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble clef, 2/4 time. The fourth staff is for Electric Bass (B. él. Frtl.) in bass clef, 2/4 time. The fifth and sixth staves are for Harp (Hrp.) in treble and bass clefs, 2/4 time. The seventh staff is for Synth. in treble clef, 2/4 time. The eighth staff is for Guitar (Guit.) in treble clef, 2/4 time. The ninth staff is for Drums (Bat.) in common time, 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

8

Detailed description: This page of a musical score, numbered 22, contains seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth and quarter notes. The second and third staves are for Piano (Pia.), with the second staff showing vertical lines representing chords. The fourth staff is for Bass Electric Fretless (B. él. Frtl.), featuring a bass line with quarter and eighth notes. The fifth staff is for Harp (Hrp.), with a grand staff showing arpeggiated chords. The sixth staff is for Guitar (Guit.), with a melodic line and a circled '8' indicating an octave shift. The seventh staff is for Drums (Bat.), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drum parts.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 23, contains seven staves of music. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synth, Guitar (Guit.), and Drums (Bat.). The Clarinet part features a melodic line with eighth and sixteenth notes, some beamed together. The Piano parts consist of chords and single notes. The Bass Electric Fretless part has a bass line with eighth notes. The Harp part includes arpeggiated chords and sustained notes. The Synth part has a few chords. The Guitar part features a complex melodic line with many beamed notes and a 's' marking. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and dots for other drum sounds.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 24 consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth and sixteenth notes. The second and third staves are for two Piano (Pia.) parts, with the second staff containing some non-standard notation. The fourth staff is for Bass Electric Fretless (B. él. Frtl.), showing a simple bass line. The fifth and sixth staves are for Harp (Hrp.), with the right hand playing chords and the left hand playing a bass line. The seventh staff is for Synth, which is mostly silent. The eighth staff is for Guitar (Guit.), showing a melodic line with eighth and sixteenth notes. The bottom staff is for Drums (Bat.), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drum sounds.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score is for page 25 and features seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pia.), with block chords. The third staff is another Piano (Pia.) staff, mostly empty with some chord diagrams. The fourth staff is for Bass Electric Fretless (B. él. Frtl.), with a melodic line. The fifth staff is for Harp (Hrp.), with a complex melodic and harmonic texture. The sixth staff is for Synth. The seventh staff is for Guitar (Guit.), with a melodic line. The eighth staff is for Drums (Bat.), with a rhythmic pattern of eighth notes and rests.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score for page 26 features seven staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The first Piano (Pia.) staff is in treble clef and contains a few chords. The second Piano (Pia.) staff is in treble clef and contains a few notes. The Bass Electric Fretless (B. él. Frtl.) staff is in bass clef and contains a few notes. The Harp (Hrp.) staff consists of two staves in treble clef, with the upper staff containing a melodic line and the lower staff containing chords. The Synth. staff is in treble clef and contains a few notes. The Guitar (Guit.) staff is in treble clef and contains a melodic line with a long slur. The Drums (Bat.) staff is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of one sharp (F#). The part consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4.
- Pia.**: Treble clef. The part consists of a sequence of chords: G4-B4, G4-B4, G4-B4, followed by a quarter rest and a half note G4.
- Pia.**: Treble clef. The part consists of two vertical lines of notes, representing a piano accompaniment.
- B. él. Frtl.**: Bass clef. The part consists of two half notes: G2 and B1.
- Hrp.**: Treble clef. The part consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4.
- Synth.**: Treble clef. The part consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4.
- Guit.**: Treble clef. The part consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4.
- Bat.**: Bass clef. The part consists of a sequence of notes: G2, A2, B2, C3, B2, A2, G2, followed by a half note G2.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score for page 28 features seven staves. The Clarinet in B-flat (Clar. Si \flat) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The first Piano (Pia.) staff is in treble clef and contains a melodic line with a long slur. The second Piano (Pia.) staff is in treble clef and is mostly empty. The Bass Electric Fretless (B. él. Frtl.) staff is in bass clef and contains a melodic line with a long slur. The Harp (Hrp.) staff is in grand staff (treble and bass clefs) and contains chords and arpeggios. The Synth. staff is in treble clef and is mostly empty. The Guitar (Guit.) staff is in treble clef and contains a melodic line with a long slur. The Drums (Bat.) staff is in bass clef and contains a rhythmic pattern with 'x' marks indicating hits.

Clar. Sib.

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 29, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pia.) in treble clef. The fourth staff is for Bassoon (B. él. Frtl.) in bass clef. The fifth and sixth staves are for Harp (Hrp.) in grand staff notation. The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef with a capo on the 8th fret. The ninth staff is for Drums (Bat.) in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 30, contains seven staves of music. The instruments are: Clarinet in B-flat (top staff), Piano (two staves), Bass Electric Fretless (one staff), Harp (two staves), Synth (one staff), Guitar (one staff), and Drums (bottom staff). The Clarinet part begins with a treble clef and a key signature of one sharp (F#). The Piano parts use treble clefs. The Bass Electric Fretless part uses a bass clef. The Harp part uses two staves, both with bass clefs. The Synth part uses a treble clef. The Guitar part uses a treble clef and includes a string mute symbol (an 's' in a circle) at the beginning. The Drums part uses a drum set symbol (a double bar with two vertical lines) at the beginning. The music is written in a contemporary style with various note values, rests, and articulation marks.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 31, contains seven staves of music. The instruments are: Clarinet in B-flat (top staff), Piano (two staves), Bass Electric Fretless (one staff), Harp (two staves), Synth (one staff), Guitar (one staff), and Drums (bottom staff). The Clarinet part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Piano parts provide harmonic support with chords and arpeggios. The Bass Electric Fretless part has a simple bass line. The Harp part is highly melodic and intricate. The Synth part has a few notes. The Guitar part features a complex, fast-moving line with many sixteenth notes. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score for page 32 features seven staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The two Piano (Pia.) staves are in treble clef; the upper staff has sparse notes, while the lower staff has a more active accompaniment. The Bassoon (B. él. Frtl.) staff is in bass clef and features a long, sustained note with a slur. The Harp (Hrp.) staff is in grand staff (treble and bass clefs) and provides a harmonic accompaniment. The Synthesizer (Synth.) staff is in treble clef and is mostly silent. The Guitar (Guit.) staff is in treble clef and contains a complex melodic line with many slurs and ties. The Drums (Bat.) staff is in bass clef and shows a rhythmic pattern with 'x' marks indicating hits.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 33, contains seven staves of music. The instruments are: Clarinet in B-flat (top staff), two Piano parts (second and third staves), Bass Electric Fretless (fourth staff), Harp (fifth and sixth staves), Synth (seventh staff), Guitar (eighth staff), and Drums (ninth staff). The Clarinet part features a melodic line with eighth notes and a half note. The Piano parts provide harmonic support with chords and single notes. The Bass Electric Fretless part has a melodic line with a long slur. The Harp part consists of chords and single notes. The Synth part has a single note. The Guitar part features a complex melodic line with many slurs and ties. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and dots for other drum sounds.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score for page 34 includes the following parts: Clarinet in B-flat (Clar. Si \flat) with a treble clef and a key signature of one sharp (F#); two Piano (Pia.) staves, one in treble and one in bass clef; Bass Electric Fretless (B. él. Frtl.) in bass clef; Harp (Hrp.) with two staves, one in treble and one in bass clef; Synth (Synth.) in treble clef; Guitar (Guit.) in treble clef with a capo on the 8th fret; and Drums (Bat.) in a standard drum notation on a five-line staff.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 35, contains seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth and quarter notes. The second and third staves are for Piano (Pia.), with sparse accompaniment. The fourth staff is for Bass Electric Fretless (B. él. Frtl.), featuring a bass line with a long note and a melodic phrase. The fifth and sixth staves are for Harp (Hrp.), with arpeggiated chords and sustained notes. The seventh staff is for Synth. The eighth staff is for Guitar (Guit.), with a complex melodic line including slurs and bends. The ninth staff is for Drums (Bat.), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drum parts.

Clar. Sib.

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score is for measures 36 and 37, in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Clarinet in Bb (melodic line with eighth notes), Piano (chords), Electric Bass (chords), Harp (arpeggiated chords), Synth (chords), Guitar (melodic line with eighth notes), and Drums (rhythmic pattern with snare and bass drum). The score concludes with a double bar line and repeat dots at the end of measure 37.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Detailed description: This page of a musical score covers measures 37 to 40. The music is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; two Piano (Pia.) staves, one with chords and the other with single notes; Bass Electric Fretless (B. él. Frtl.) with a bass line; Harp (Hrp.) with arpeggiated chords; Synth. with a sustained chord; Guitar (Guit.) with a melodic line; and Drums (Bat.) with a rhythmic pattern. The score concludes with a double bar line and repeat dots at the end of measure 40.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score is for page 38 of a piece in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Clar. Sib:** Starts with a whole note chord (F#, C, G, D) and continues with a quarter-note melody: G, A, B, C.
- Pia. (top):** Plays a sustained chord of F#, C, G, D.
- Pia. (middle):** Remains silent.
- B. él. Frtl.:** Starts with a whole note chord (F#, C, G, D) and continues with a quarter-note melody: G, A, B, C.
- Hrp.:** Features arpeggiated chords in both staves, with a melodic line in the right hand and a bass line in the left hand.
- Synth.:** Plays a sustained chord of F#, C, G, D.
- Guit.:** Features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*.
- Bat.:** Plays a steady eighth-note pattern in the right hand and a bass line in the left hand.

40

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of one sharp (F#). Measure 40 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. A slur covers the last three notes.
- Pia.**: Treble clef. Measure 40 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Pia.**: Treble clef. Measure 40 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- B. él. Frtl.**: Bass clef. Measure 40 has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Hrp.**: Treble and Bass clefs. Measure 40 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 41 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 42 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 43 has a quarter note A4 in the treble and a quarter note A2 in the bass.
- Synth.**: Treble clef. Measure 40 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit.**: Treble clef. Measure 40 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Bat.**: Drum set notation. Measure 40 has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat. Measure 41 has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat. Measure 42 has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat. Measure 43 has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat.

41

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of one sharp (F#). Measures 41-44 show a melodic line with eighth and quarter notes.
- Pia.** (two staves): Treble clef. The upper staff has sparse notes, while the lower staff has a more active line with eighth notes.
- B. él. Frtl.**: Bass clef. Measures 41-44 show a simple bass line with quarter notes.
- Hrp.**: Treble clef. Measures 41-44 feature a complex, flowing line with many grace notes and slurs.
- Synth.**: Treble clef. Measures 41-44 show a mostly silent part with a few notes.
- Guit.**: Treble clef. Measures 41-44 show a melodic line with many grace notes and slurs, mirroring the Harp part.
- Bat.**: Drum set notation. Measures 41-44 show a consistent rhythmic pattern with snare and bass drum hits.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page contains seven staves for measures 42 through 45. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff with a melodic line; two Piano (Pia.) staves with sparse accompaniment; Bassoon (B. él. Frtl.) in the fourth staff with a melodic line; Harp (Hrp.) in the fifth staff with a complex accompaniment; Synthesizer (Synth.) in the sixth staff with a single sustained note; Guitar (Guit.) in the seventh staff with a melodic line; and Drums (Bat.) in the bottom staff with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of one sharp (F#). Measures 43-44 feature a melodic line with eighth notes and slurs. Measure 45 has a whole note, and measure 46 has a half note.
- Pia.**: Treble clef. Measure 43 has a whole note chord. Measure 44 has a whole rest. Measure 45 has a whole note chord. Measure 46 has a whole note chord.
- Pia.**: Treble clef. Measure 43 has a whole rest. Measure 44 has a whole note chord. Measure 45 has a whole note chord. Measure 46 has a whole note chord.
- B. él. Frtl.**: Bass clef. Measures 43-44 have a long melodic line with a slur. Measure 45 has a whole note chord. Measure 46 has a whole note chord.
- Hrp.**: Treble and Bass clefs. Measure 43 has a whole note chord in both staves. Measure 44 has a whole rest in both. Measure 45 has a whole note chord in both. Measure 46 has a whole note chord in both.
- Synth.**: Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Guit.**: Treble clef. Measures 43-44 have a melodic line with eighth notes and slurs. Measure 45 has a whole note chord. Measure 46 has a whole note chord.
- Bat.**: Drum set notation. Measure 43 has a pattern of eighth notes with 'x' marks. Measure 44 has a pattern of eighth notes with 'x' marks. Measure 45 has a pattern of eighth notes with 'x' marks. Measure 46 has a pattern of eighth notes with 'x' marks.

44

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The image shows a musical score for measures 44 through 47. The score is arranged in a vertical stack of staves. At the top left, the number '44' is written. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Si \flat) in the top staff, playing a melodic line with eighth and quarter notes. Two Piano (Pia.) staves follow, with the first playing chords and the second playing a bass line. Bass Electric Fretless (B. él. Frtl.) is in the fourth staff, playing a bass line with a long note. Harp (Hrp.) is in the fifth and sixth staves, with the fifth staff playing a melodic line and the sixth staff playing chords. Synth. is in the seventh staff, which is mostly empty. Guitar (Guit.) is in the eighth staff, playing a melodic line with eighth notes and a long note. Drums (Bat.) is in the bottom staff, playing a rhythmic pattern with eighth notes and rests.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Clar. Sib. Pia. Pia. B. él. Frtl. Hrp. Synth. Guit. Bat.

The musical score is for measures 46 and 47, in 2/4 time. The key signature has one sharp (F#). The instruments and their parts are:

- Clar. Sib.:** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, A4, G4.
- Pia. (top):** Treble clef, playing a sustained chord of G4 and B4.
- Pia. (middle):** Treble clef, playing a sustained chord of G4 and B4.
- B. él. Frtl.:** Bass clef, playing a sustained chord of G3 and B3.
- Hrp.:** Treble and Bass clefs, playing arpeggiated chords. Treble: G4, B4, G4. Bass: G3, B3, G3.
- Synth.:** Treble clef, playing a sustained chord of G4 and B4.
- Guit.:** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, A4, G4.
- Bat.:** Drum set, playing a steady eighth-note pattern: snare, hi-hat, snare, hi-hat.

Clar. Sib.

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 47 consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second and third staves are for Piano (Pia.) in treble clef, 2/4 time, with a key signature of one sharp. The second staff has chords and single notes, while the third staff has a bass line with eighth notes. The fourth staff is for Bass Electric Fretless (B. él. Frtl.) in bass clef, 2/4 time, with a key signature of one sharp. The fifth and sixth staves are for Harp (Hrp.) in treble and bass clefs, 2/4 time, with a key signature of one sharp. The seventh staff is for Synth. in treble clef, 2/4 time, with a key signature of one sharp. The eighth staff is for Guitar (Guit.) in treble clef, 2/4 time, with a key signature of one sharp. The ninth staff is for Drums (Bat.) in common time, with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 49, contains seven staves of music. The instruments are: Clarinet in B-flat (top staff), two Piano parts (second and third staves), Electric Bass (fourth staff), Harp (fifth staff, split into two parts), Synth (sixth staff), Guitar (seventh staff), and Drums (eighth staff). The Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a whole note G4. The Piano parts consist of sparse chords and notes. The Electric Bass part starts with a bass clef and a whole note G2. The Harp part features a complex, flowing melody in both hands. The Synth part provides a sustained harmonic background. The Guitar part includes a series of chords and melodic lines, with a '5' marking on the first staff. The Drums part shows a steady rhythmic pattern with 'x' marks indicating specific drum hits.

50

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The image shows a musical score for measures 50 through 53. The score is arranged in a multi-staff format. The instruments and parts are: Clarinet in B-flat (top staff), two Piano parts (second and third staves), Bass Electric Fretless (fourth staff), Harp (fifth and sixth staves), Synth (seventh staff), Guitar (eighth staff), and Drums (ninth staff). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with some grace notes. The Piano parts provide harmonic support. The Bass Electric Fretless part has a simple bass line. The Harp part has a complex, flowing line with many grace notes. The Synth part has a simple harmonic accompaniment. The Guitar part has a melodic line with some bends and a double bar line. The Drums part has a steady rhythm with various drum sounds indicated by 'x' marks.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Detailed description of the musical score for measures 51-54. The score is written for a band ensemble. The instruments and their parts are: Clarinet in Bb (Clar. Sib) in the top staff, playing a melodic line with eighth and quarter notes. Two Piano (Pia.) parts are shown in the second and third staves, with the second piano part playing a bass line. Bassoon (B. él. Frtl.) is in the fourth staff, playing a melodic line with a long note. Harp (Hrp.) is in the fifth and sixth staves, playing arpeggiated chords. Synthesizer (Synth.) is in the seventh staff, playing a sustained chord. Guitar (Guit.) is in the eighth staff, playing a melodic line with eighth notes and a long note. Drums (Bat.) are in the bottom staff, playing a rhythmic pattern with eighth notes and a bass drum.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

This musical score page, numbered 52, contains seven staves of music. The instruments are: Clarinet in B-flat (top staff), Piano (two staves), Bass Electric Fretless (one staff), Harp (two staves), Synth (one staff), Guitar (one staff), and Drums (bottom staff). The Clarinet part features a melodic line with eighth and sixteenth notes. The Piano parts provide harmonic support with chords and single notes. The Bass Electric Fretless part has a melodic line with a long slur. The Harp part consists of arpeggiated chords. The Synth part has a few notes. The Guitar part features a complex melodic line with many slurs and ties. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drum sounds.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Detailed description: This page of a musical score, numbered 53, features seven staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth and sixteenth notes. The two piano staves (Pia.) provide harmonic support with chords and single notes. The Bassoon (B. él. Frtl.) has a long, sustained note. The Horns (Hrp.) are shown in a grand staff with complex chordal textures. The Synth. staff is mostly empty. The Guitar (Guit.) staff includes a solo line with a 's' marking and a rhythmic accompaniment. The Drums (Bat.) staff shows a steady pattern of eighth notes.

Clar. Si \flat

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

Detailed description of the musical score for page 54: The score is written for a band and includes the following parts: Clarinet in B-flat (Clar. Si \flat) in the top staff, playing a melodic line with eighth notes and a slur. Two Piano (Pia.) staves follow, with the first playing chords and the second playing a bass line. Bass Electric Fretless (B. él. Frtl.) is in the fourth staff, playing a bass line with a long note and a slur. Harp (Hrp.) is in the fifth and sixth staves, playing chords and arpeggios. Synth. is in the seventh staff, playing a sustained chord. Guitar (Guit.) is in the eighth staff, playing a melodic line with eighth notes and a slur. Drums (Bat.) is in the bottom staff, playing a rhythmic pattern with 'x' marks for cymbals and a drum set icon at the beginning.

Clar. Sib.

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 55 is written in 2/4 time and the key of D major. It features seven staves: Clarinet in B-flat (Clar. Sib.), two Piano (Pia.) parts, Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synth, Guitar (Guit.), and Drums (Bat.). The Clarinet part plays a melodic line of quarter notes. The Piano parts provide harmonic support with chords and single notes. The Bass Electric Fretless part plays a bass line with eighth notes. The Harp part features arpeggiated chords and sustained notes. The Synth part has a single sustained note. The Guitar part plays a melodic line with eighth notes and a sustained note. The Drums part plays a steady eighth-note pattern.

Clar. Sib

Pia.

Pia.

B. él. Frtl.

Hrp.

Synth.

Guit.

Bat.

The musical score for page 56 is arranged in a multi-staff format. It includes parts for Clarinet in B-flat (Clar. Sib), two Piano (Pia.) parts, Bass Electric Fretless (B. él. Frtl.), Harp (Hrp.), Synth, Guitar (Guit.), and Drums (Bat.). The music is written in a key signature of one sharp (F#) and consists of two measures in 2/4 time, followed by two measures in 4/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes. The Piano parts provide harmonic support with chords and sustained notes. The Bass Electric Fretless part has a low, sustained line. The Harp part features arpeggiated chords and sustained notes. The Synth part has a sustained chord. The Guitar part has a melodic line with eighth notes and a sustained chord. The Drums part has a rhythmic pattern with eighth notes and rests.